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1986 Joan
Lucier
Parson Cobblestone Manor (1840's)
owners: James Lucier and wife Joan Lucier
6211 146th St #88odus, N.Y. 14551

This well-preserved home made of lake washed cobblestone has been written up in "Wayne County Cobblestone Architecture: Bounty of the Field and Shore," as having an "interesting" attic decoration. Indeed the pediment which is wooden, oval in shape, surrounded by some 70 lake-washed stones, the two decorations are painted white and the "plated look" given them gives the impression that they are stone-carvings encircled by two (upper & lower) rings of concrete. These pieces are very interesting to gaze upon from within the large, roomy attic where many of the original beams (hand hewn) and stone (inner) wall of fieldstone may be studied. It is here leaning against a wall, was found a distinguishing piece of tinware ~~was~~ discovered by Mr. Lucier. This item has a rarity in its design, like none others seen in area museums. Some tinmiths have ventured to say it is perhaps for skimming fat or even a shaving mug, used by an early resident of "Cobblestone Manor". One of the most interesting facts about this fine old place, is the stairwell and staircase which extends itself upward

II Cont. Lucien - "Cobblestone Manor"
1986

in a splendid circular fashion to the open view of its many admirers, reaching a perfect and delightful finish at the third level entrance to the attic. With a grand entrance made through the front door, with its American eagle of bronze overhead (a gift to the Luciers from her sister and husband Mrs. Ronald Lacey (Biane) and its smooth and pure white porcelain knob, with a repeat in decal of the eagle, to rest your eyes upon the chandelier overhead and gaze upon the long staircase, adorned with paneled and lacquered trim you realize that the curved, pure cherry railing and the cherry (of honey color) steps with white back boards are leading you to look upon an exact replica of the chandelier of the first floor, directly above your head. There is only one pause in your continued pleasant adventure and that is when midway between the flight of stairs from the first to the second floor you discover a two step landing, upward, to a set of rooms and a walk-in sleeping room that branches off from the main stairway, this is kept aside by a latch door. The three rooms to the back upstairs take you midway to another stairway with a miniature railing of the same wood (cherry) and a very winding stairwell

Lucien - "Cobblestone Manor"

It is a much older vintage (rough, worn boards that carried many a *youngster or servant to the kitchen. (The Parson Family had eleven (11) children when they as first owners built this dwelling in the 1840's.

The whole inside of the house is a splendor of Greek Revival and early American. Deep window sills embrace outcavities of the one time 11 room home. (the summer kitchen has been removed, as has the large woodshed and cellar entries, plus two identical wooden porches which were all part of this home in the 1960's.)

There are thirty-four (34) windows all in excellent condition. The floors in the two front rooms are of the best honey-cherry wood and gleam back at you when you peer with pleasure at them. Above the library and living rooms appear two large bedrooms of equal size and window dimension of the two downstairs rooms. Each room is done in a tasteful decor of the early periods of history and take on a quaint look of "back then" with the many books and candles, along with an assortment of kerosene lamps in several windows! Truly a wintery night in sight from outdoors

Cont-
II

Kucias - Cottontown Manor

is one of warm glow from the rays of light coming from nine (9) front windows. There is even a glimmer of light escaping into the snow-crosted concrete porch through the two slender windows which accompany the the front door, whose bell is ready to clang if one should venture to pull out on the porcelain door knob which reacts by moving the brass armature inside the wall to which is attached a brass bell that waits to tingle a very pleasant sound through the front rooms. It is a house that the Parsons built with care and thought after living at its side (in the north) in a log house for the years before they could afford and even, ready to have Mrs. Seales (believed) the Stonemason, attempt the grand feat in the 1840's. Here are some details of the structure, frame and outward architecture:

Pinish gray
MORTAR
Vertical from
pyramids

Front Gables - gray stone - 16 $3\frac{1}{2}$ " x 5 $\frac{1}{2}$ " x 11 $\frac{3}{4}$ " W
1" x 1 $\frac{1}{2}$ " (side of roof valley 1 $\frac{1}{2}$ " - 3")
Small washed natural stones (front) 18 $\frac{3}{4}$ " x 6 $\frac{1}{2}$ " x 12 L
5 rows stone between each gable - 4 rows on side of house
Ledge walls gray stone - decorative borders.
Ledge of gray stone forms triple length door frame
Large concrete laid front porch two steps foundation and walk.

Front door inset with two side windows, wood carved Greek Revival. White porcelain door knob with brass clapper and bell.

Cont.
V

Lucien - "Cobblestone Manor"

Piedmontas = wooden, carved incased in 2 halves of concrete, oval with design, surrounded by 70 identical red-lake washed stones in the same oval shape

Backside quoin 16" L x 6 1/2" O x 11 1/2" W

Back addition (1 1/2 stories) Quoin are of fieldstone

Doorways (entrances) slate (black / gray smooth

Walls, doorways and windows depth at wall

Small concrete and wooden side (back) porch

There is the only place on this building where

(about 3 feet of wall has clapboard siding)

(wall closet in this area (south) remodelled to

make one of the two windows.

Note: There presumably 1960's were two porches on either side of the 8 door dining room, a water-catch complete with drip - sink summer kitchen in efficient shape and small cistern under floor.

A wooden building covered the outside cellar-way which at one time opened also into a small cloak-room (now a bathroom)

A large woodshed was adjacent to the north corner of the kitchen with a walkway of concrete from the side porch to such.

Evidence of a brick structure (small) perhaps an outdove oven for log home and summer kitchen was located. Directly 5'-6' from North Dining Room door, also against sidewalk was structure, one time. (about 20 feet from North corner of structure, where a small garden has been for many years. Fragments of china and articles of metal are found on occasions of digging for gardening purposes.

VI

Lucies - Colchester Manor

A recorded deed in 1823 at Lyons Court house (Records) states first owner of a large tract of land including township tract #13 - Henry ^(son) J. F. ^{son} 1829

To = A. M. Parsons & wife (Michael Neffel) (also Michel - Barton) London England
 Jacob Parsons (son) & wife H. Clark & wife ^{#13 mention} last corner village lot
 Co. re - (perhaps extra land) -
 Assume no other properties or buildings 1867

1850 Census 6200 value

1853 map ^{Elizabethtown} (J. Parsonson (Museum of Science, N.Y.))

1874 atlas (David) (Elizabeth)
R. & E. L. Pearson (11)

8/1856 Harriet Hanson 1st on Court House

When Henry Hall Jnr of London, England distributed
holdings in America (especially in the Indian, Jap area)
they were first released to his son Benjamin and
his wife Hannah ⁽¹⁷²⁹⁾ whom may have made the
next transaction of this large property in Boston,
Mass. as records show in Duxbury Co. records without
ever seeing such land. ~~Thomas~~ Parson and his wife
settled here around 1830's and built a log house
in the north side yard of present home site.

How many years they lived there we do not know or how many of the eleven children resided in the "pig" house. Two large trees evergreens are located in front of the house, the one closer to the building is probably older than the house. Many older types of bushes and roses have reseeded themselves and are up.

themselves and one up. At one time much
much land and other properties were among the
estate records. However a fire some years
and the surveyor's rule south on the 88 sides 87 ^{acres} fruit